

# Shake

Dwight Weems  
Music Dwight & Don Bogert

02/14/07

$\text{♩} = 116$

Am<sup>7</sup> F

Ev-er - y - bo - dy

Ga-ther ro-und.

6 Am<sup>7</sup> F Am<sup>7</sup>

Now there's a new thing g-o-in' o - n a - bout to hit this town. So tell it to the

11 F Am<sup>7</sup>

D - J there's a new kind of par - ty go - in' do - wn Get up, Get up, on the

16 F Am<sup>7</sup> F

dance floor so that you can start to Shake Shake what you got to \_ Shake

21 Am<sup>7</sup> F

This is the time to Shake Like it a lot now \_ Shake, while the mu - sic's

26 Am<sup>7</sup> F Verse 2

hot yeah!

We - nt out dan - cin'.

32

38

43 Am<sup>7</sup>

Shake

Shake what you got to \_

48 F Am<sup>7</sup> F

Shake

This is the time to Shake

Like it a lot now \_ Shake,

# Shake

2

02/14/07

53

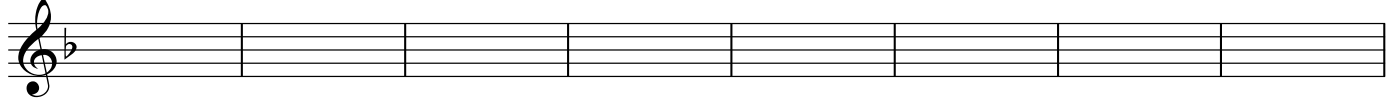
Am<sup>7</sup>

F



while the mu-sic's hot yeah!

59



67

Bridge

F<sup>6</sup>/G

G<sup>7</sup>

F<sup>6</sup>/G



You can shake it for me, I can shake it for you When we're on the floor

71

G<sup>7</sup>

F<sup>6</sup>/G

G<sup>7</sup>

F<sup>6</sup>/G



it's like a dre-am come true A vi-sion, a dream. what else can it be? Be-ing he-re with you

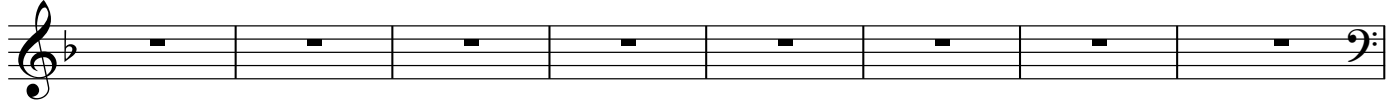
75

G<sup>7</sup>



so I can watch you

82



90

Bass Line Verse

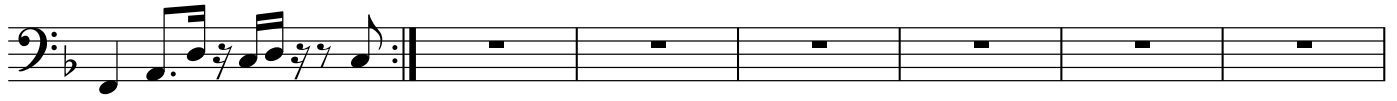


94

Bass Line Chorus



98



105

